Funky Dozen Channel Assignment

The following is a list of inputs and the I/O (mics, D.I. etc.) we normally use for those inputs. When we do not use our own sound system, we utilize a splitter snake so we can get signal into our Mackie DL32R for In-Ear Monitoring. The snake splits the signal before going into our board so that the signal is routed to the host system unaltered. Normally, no on-stage monitors or fills are used.

1	Kick, External (Beta 52)
2	Kick, Internal (Beta 91A)
3	Snare (SM57)
4	Rack Tom 1
5	Rack Tom 2
6	Floor Tom (D112)
7	Hat (Engineer's Choice)
8	Ride (Engineer's Choice)
9	Unused
10	Conga Mic (Engineer's Choice)
11	Timbale Mic (Engineer's Choice)
12	Keyboard, Nord (XLR D.I. out of Amp)
13	Keyboard, Roland (XLR D.I. out of Amp)
14	Bass Guitar (XLR D.I.)
15	Guitar Cabinet (SM57)
16	Flute (Engineer's Choice)
17	Bari Sax (Supplied Wireless, XLR)
18	Tenor Sax (Supplied Wireless, XLR)
19	Trumpet (Supplied Wireless, XLR)
20	Vocal, Steven (Supplied Wireless, XLR)
21	Vocal, Roseanne (OM5)
22	Vocal, Kristin (OM5)
23	Vocal, Mary (OM5)
24	Vocal, Shelly (OM5)
25	Vocal/Guitar Talkbox, Larry (OM5)
26	Larry's Mic Split to IEM's (Not to House)
27	Unused
28	Click (Not to House)
29	Sound Talkback
30	Unused
31	DJ Computer for House Music L
32	DJ Computer for House Music R